

The Road Not Taken

Lyric Robert Frost
Composer Weiwei Miao

Andante

2

Two roads
mf

mp

3

4

5

di - verged in a ye-llow wood

And sor-ry I

mf

6

7 rit.

a tempo

could not tra - vel both

a tempo And be

rit.

8 9

one tra-ve-ler Long

mp

10 11

I stood and look down one

f *mf*

f *mf*

12 13 14

as far__ as I

mf

mf

15 16

could to where it bent in the un der

f *mf*

17 18

growth

8^{vb}

19 20

Allargando a tempo and took the o - ther

Allargando *f* *mp* *cresc.* 3

21 22

as just as fair

mf *f* *mp*

8^{vb}

23 24

and hav - ing per-haps the bet-ter claim be - cause it was

mf

3

25 26

gra - ssy and wan - ted wear Though

cresc. *f*

27 as for_ that_ the pas-sing there had worn them

dim.

3

28

3

29

dim.

3

mf

8^{vb}

30 rit. 31 a tempo

real -ly a - bout the same

rit. a tempo

mp

(8)

32 33

And both that mor - ning e - qual - ly lay in leaves_

mf

mf

34 35 rit.

no step had trodden black

36 a tempo 37

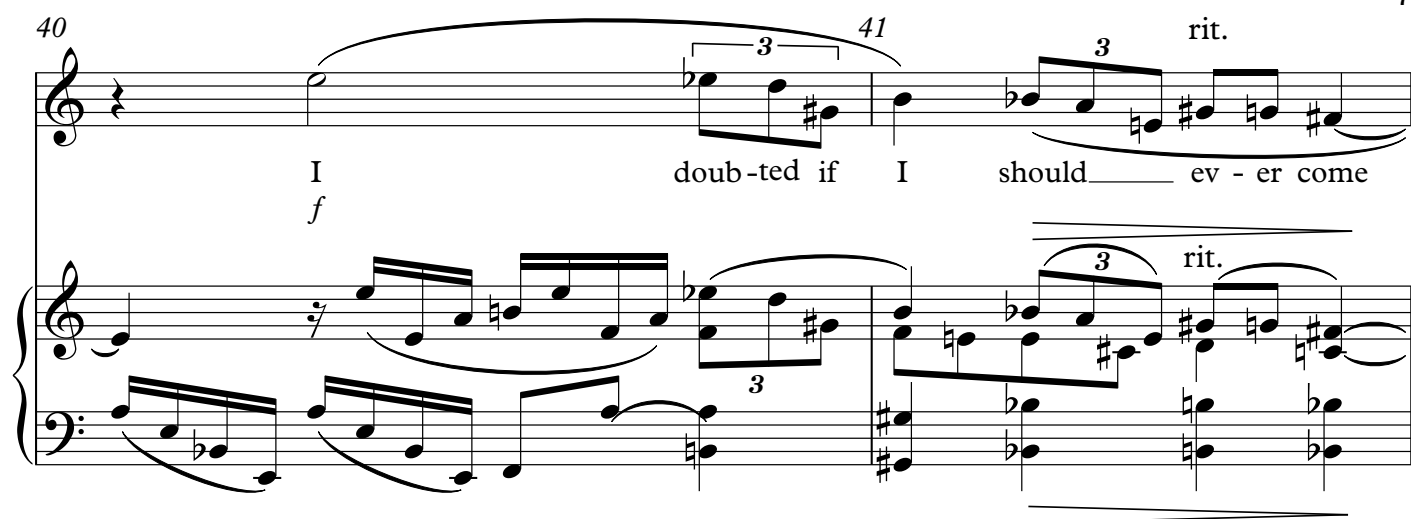
Oh I kept the first for a nother day

38 39

yet knowing how way leads on to way

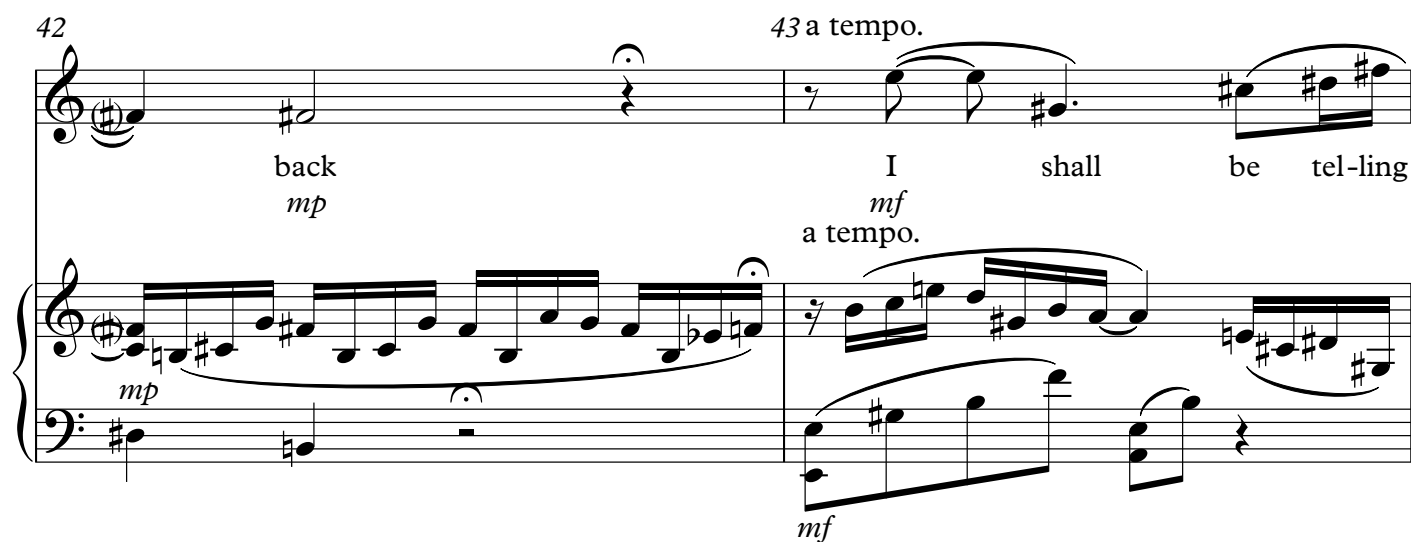
40 *f* I doub-ted if I should ev - er come

41 rit.



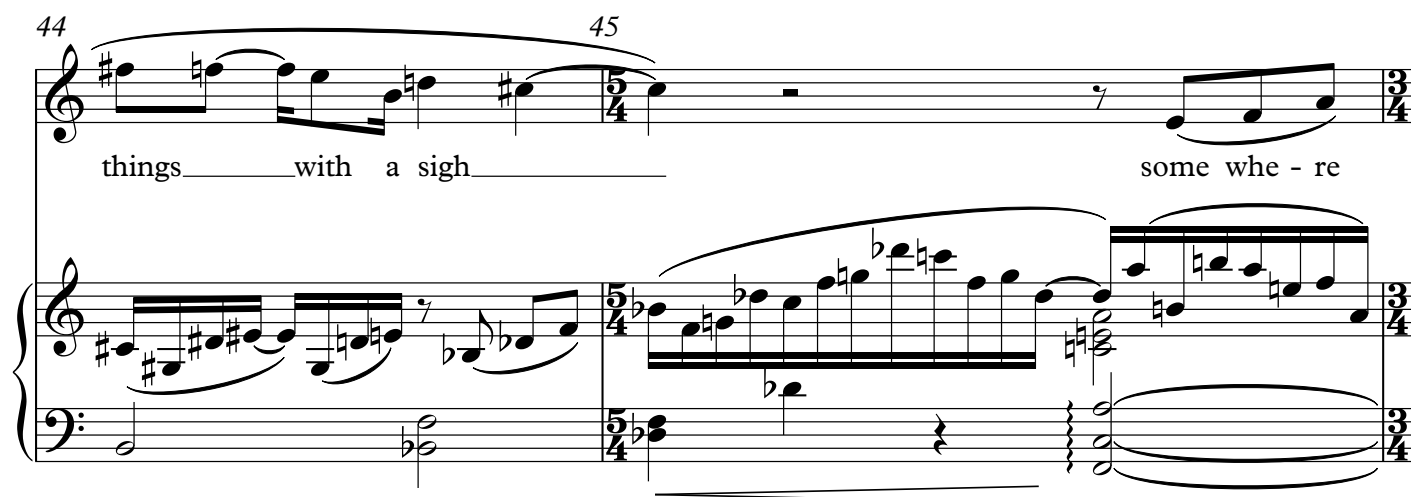
42 *mp* back

43 *mf* a tempo. I shall be tel-ling



44 things with a sigh

45 some whe - re



46 47 48

a - ges and a - ges hence two roads di -

f *mf*

mp

46 47 48

a - ges and a - ges hence two roads di -

f *mf*

mp

49 50 51

verged in a wood I took the one less

mf *f* *mf*

49 50 51

verged in a wood I took the one less

mf *f* *mf*

52 53

tra - veled by And that has

mf *f* *mf*

52 53

tra - veled by And that has

mf *f* *mf*

54 rit. 55 molto rit. 56 ten. ten. 57

made All the di- fference

f *p*

rit. molto rit.

f 3 3 *mp*

f *p*