

The Road Not Taken

Lyric Robert Frost
Composer Weiwei Miao

Andante

2

Two roads
mf

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The music is in 4/4 time. Measure 2 starts with a piano dynamic *mf*. The vocal line begins with "Two roads".

Measures 3, 4, and 5 continue the musical score. Measure 3 contains the lyrics "di - verged in a ye - llow wood". Measure 4 contains "And sor - ry I". Measure 5 contains "I have - n't time to stop and look - around". The piano part includes a dynamic *mf* and a bass clef change.

Measures 6 and 7 continue the musical score. Measure 6 contains the lyrics "could not tra - vel both". Measure 7 contains "a tempo". The piano part includes dynamics *rit.* and *a tempo*, and a bass clef change. The vocal line continues with "I have - n't time to stop and look - around".

2

8

one tra-ve-ler

9

Long

10

3

I stood

f

11

and look down one

mf

f

mf

12

13

14

as far as I

mf

15 16

could to where it bent in the un der

f *mf*

17

growth

18

8vb

19 Allargando

a tempo

and took

a tempo

20

the o - ther

Allargando

f

mp

cresc.

3

4

21

as just as fair

22

mf *f*

mp

8vb

23

23

and hav - ing per-haps the bet-ter claim be - cause it was

24

3

mf

25

25

gra - ssy and wan - ted wear

cresc.

26

f

27

as for_ that____ the pas-sing there
dim.

28

had worn them

29

dim. *mf*

8vb

30 rit.

real -ly a - bout the same
rit.

31 a tempo

mp

(8)

32

33

And both that mor -ning e-qual ly lay in leaves____
mf

mf

6

34

no step had trodden black

35 rit.

rit.

36 a tempo

36 a tempo

Oh I kept the first

37 for a - no - ther day

a tempo

38

38

yet know-ing how way leads on to way

39

mf

40

I
f

doub - ted if I should ev - er come

3 rit.

41

42

back
mp

I
mf
shall
be tel - ling
a tempo.

43 a tempo.

42

44

things with a sigh

some whe - re

45

8

46 47 48

a - ges and a - ges hence two roads di -

f *mf*

mp

49 50 51

verged in a wood I took the one less

mf *f* *mf*

52

53

tra - veled by And that has

3

54 rit. 55 -

molto rit. 56 ten. ten. 57

made All the di - fference
f = p

rit. molto rit.
f 3 3 *mp*

f *p*