

WeiWei Miao

Education:

September 2013-May 2015 New York University
Scoring for Film and Multimedia Master of Music
Major teacher: Justin Dello Joio, Mark Suozzo, Michael Patterson
September 2004- July 2007, Shanghai Conservatory of Music
Composition Theory Master of Arts
September 2000- July 2004, Shanghai Conservatory of Music
Electric organ Bachelor of Arts

Experience:

July 2004 to Current Shanghai Conservatory of Music **Tutor**
Taught electric organ, arrangement, musical coaching, composition theory including musical analysis, harmony, orchestration.
Wrote original music for various ensembles and productions.

Performance

Composition
February 2015 Orchestra work commissioned by NYU orchestra performed in Symphony Space
December 2014 Chamber music “Salvation” was performed in New York University

Projects

Scoring for Documentary film “Still Human”
Scoring for Short film “New York, I Love You”

Symposium and Thesis published

2014 Attended the Music and the Moving Image IX Symposium held at NYU Steinhardt, presenting the paper “An Eclectic Analysis of *E.T. The Extra-Terrestrial*”
2009 Attended the “The First National Music Analysis Symposium” held at Shanghai Conservatory of Music, presenting thesis “*The Pitch Construction and Function in Ligeti’s Middle –Late Works*”, which was published in Proceedings of the First National Music Analysis Symposium.

Compositions

2009 Published thesis “*‘Ligeti chords’ in Ligeti’s Works*”, *Journal of Science and Arts*

Honors and Awards

Be awarded Orchestral Composer Residencies (2014-2015)
2000 and 2001 National Electric Organ Competition (Japan international electric organ competition —Chinese area), third prize.
2004 International Electric Organ Competition held in Spain, second prize.