

Inksplash

Weiwei Miao

Ink splash (approximate duration is 8'45'')

1 piccolo

2 Flutes

2 Oboes

1 English horn

2 Clarinets in B flat

1 Bass Clarinet

2 Bassoons

1 Contrabassoon

4 Horn in F

3 Trumpets in B flat

2 Tenor Trombones

1 Bass Trombone

1 Tuba

4 Timpani

4 percussionists

I Marimba

II Crash Cymbal

Suspended Cymbal (shared with percussion I)

A pair of Small Chinese Hand Cymbals

Tambourine

Snare drum

III Vibraphone

Glockenspiel

4 Roto Toms

3 Concert Toms

Triangle

IV Concert Bass Drum

3 Congas

Wood Blocks large and medium

Tam-Tam (Shared with percussion II)

1 Harp

1 Celesta

Violin I

Violin II

Viola

Cello

Contrabass

Ink-splash

Weiwei Miao

Picc.

Flutes

Oboes

E.Horn

Clnrns In B $\flat$

B.Clarinet In B $\flat$

Bassoons

Contrabassoon

Horns In F

Horn In F

Trumps In B $\flat$

Trombone

B.Trombone

Tuba

Timpani

Percussion

tam-tam

vibraphone

Concert B.D.

Harp

Celesta

Violin I

Violin II

Viola

Violoncello

Contrabass

6 7 8

Picc. *ff* 5 (flutter) *p* solo *f*

Fl. *ff* *p*

Ob. *ff* 5 *a2* 3 *ff* *p*

Eng. Hn. *ff* 3 *ff* *p*

Cl. *f* *p*

B. Cl. *f* *a2* *p*

Bsn. *f* *p*

Cbsn. *p*

Hn. *f* *p*

Hn. *f* *p*

Tpt. *f* *p*

Tbn. *f* *p*

B. Tbn. *f* *p*

Tba. *f* *p*

Timp. *mf* *p*

Perc. marimba 5 *f*

Perc. Bowed Cymbal *mf* *l.v.* (dampened) small Chinese hand cymbal *mf* 6 *f* (bright)

Perc. *f*

Perc. *ff*

Hp. *ff*

Cel.

Vln. I *ff* 5 *sfp* *mf* sul tasto.

Vln. II *arco.* *ff* 5 *div.* *sfp* *mf* sul tasto.

Vla. *ff* 5 *sf*

Vc. *mp*

Cb. *p*

9 10

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym(sus)
(with timpani beater)

woodblocks

pp

p

mp

mf

f

p

pp

mp

mf

f

3

5

5

5

5

5

[illegible]

14

Tempo
♩=75

15

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

ord.

mp

mf

ord.

mp

cresc

p

p

p

[illegible]

This image shows a page of a musical score, likely for a symphony, covering measures 19 and 20. The score is written for a large orchestra, including woodwinds, brass, percussion, strings, and harp. The notation is in standard musical notation with various dynamics, articulations, and performance instructions.

Measures 19 and 20:

- Measures 19-20:** The score is divided into two measures, 19 and 20, separated by a double bar line.
- Woodwinds:**
 - Picc.** (Piccolo): Measures 19-20, dynamics *mf* and *p*.
 - Fl.** (Flute): Measures 19-20, dynamics *mf* and *p*.
 - Ob.** (Oboe): Measures 19-20, dynamics *p* and *mp*.
 - Eng. Hn.** (English Horn): Measures 19-20, dynamics *p* and *mp*.
 - Cl.** (Clarinet): Measures 19-20, dynamics *p* and *mp*.
 - B. Cl.** (Bass Clarinet): Measures 19-20, dynamics *mf* and *mp*.
 - Bsn.** (Bassoon): Measures 19-20, dynamics *p* and *mp*.
 - Cbsn.** (Contrabassoon): Measures 19-20, dynamics *p* and *mp*.
- Brass:**
 - Hn.** (Horn): Measures 19-20, dynamics *p* and *mp*.
 - Tpt.** (Trumpet): Measures 19-20, dynamics *mp* and *f*.
 - Tbn.** (Trombone): Measures 19-20, dynamics *mp* and *f*.
 - B. Tbn.** (Baritone Trombone): Measures 19-20, dynamics *mp* and *f*.
 - Tba.** (Tuba): Measures 19-20, dynamics *mp* and *f*.
- Percussion:**
 - Timp.** (Timpani): Measures 19-20, dynamics *mp* and *f*.
 - Perc.** (Percussion): Measures 19-20, dynamics *mp* and *f*.
 - Chinese hand cym** (Chinese hand cymbal): Measures 19-20, dynamics *mf* and *f*.
 - vibra** (vibraphone): Measures 19-20, dynamics *mf* and *f*.
- Strings:**
 - Hp.** (Harp): Measures 19-20, dynamics *mp* and *f*.
 - Cel.** (Cello): Measures 19-20, dynamics *mp* and *f*.
 - Vln. I** (Violin I): Measures 19-20, dynamics *mp* and *f*.
 - Vln. II** (Violin II): Measures 19-20, dynamics *mp* and *f*.
 - Vla.** (Viola): Measures 19-20, dynamics *mp* and *f*.
 - Vc.** (Violoncello): Measures 19-20, dynamics *mp* and *f*.
 - Cb.** (Contrabass): Measures 19-20, dynamics *mp* and *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamics range from *p* (piano) to *f* (forte). The notation is in standard musical notation with various articulations and performance instructions.

This page of the musical score covers measures 21, 22, and 23. The instrumentation includes a wide range of woodwinds, brass, percussion, and strings. The score is characterized by intricate rhythmic figures, particularly in the woodwinds and strings, and dynamic contrasts ranging from pianissimo (pp) to fortissimo (f). Key features include:

- Measures 21-22:** The woodwinds (Flute, Oboe, English Horn, Clarinet, Bass Clarinet) play rapid sixteenth-note passages. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a rhythmic foundation with eighth and sixteenth notes. The percussion section includes marimba and glocken patterns.
- Measure 23:** The music continues with sustained notes in the strings and woodwinds, and a prominent timpani roll. The dynamics shift to include pianissimo (pp) and mezzo-forte (mf) markings.

The score is written in a standard musical notation with various articulations such as *legato*, *espressivo*, and *pp* (pianissimo) to guide the performer's interpretation.

24 25 26

Picc. Fl. Ob. a2 mf p Eng. Hn. Cl. a2 B. Cl. Bsn. Cbsn. mf Hn. Hn. Tpt. I mf f Tbn. mp B. Tbn. mf Tba. mf Timp. Perc. Perc. sus cym p f Perc. Perc. conga (stick) 3 f Hp. Cel. mf 5 5 Vln. I mf 5 5 5 5 p Vln. II p mp 5 5 5 5 Vla. 5 5 5 5 Vc. Cb. f

[illegible]

Picc. *f* 31 32

Fl. *f*

Ob. *mf* *f* *cresc.* I II

Eng. Hn.

Cl. *mf* *mf* *cresc.*

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Tba.

Timp. (ord.) *p* *cresc.*

Perc.

Perc. Cym(sus) *p*

Perc. Glocken *f* 3

Perc. B.D. *mp* *cresc.*

Hp. *mf* *gliss.*

Cel. *cresc.* *gliss.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

33 34 35

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

fp

cresc.

ff p

36 37 38 39 40

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

marimba

Chinese hand cym

Cym(sus)

scrape with triangle beater

bowed vibraphone

woodblocks

marcato

simile

pizz.

Tempo

$\text{♩} = 124$

[illegible]

The image displays a page from a musical score, spanning measures 51 through 55. The instrumentation includes various woodwinds, brass, percussion, harp, cello, violin, viola, violoncello, and double bass.

Measures 51 and 52 are primarily rests for all instruments.

In measure 53, the Viola, Violoncello, and Double Bass enter with a marcato (marked) articulation. The Viola part begins with a forte (*f*) dynamic. The Violoncello and Double Bass also begin with a forte (*f*) dynamic.

Measure 54 continues the marcato passage for the Viola, Violoncello, and Double Bass. The Viola part maintains the forte (*f*) dynamic. The Violoncello and Double Bass also maintain the forte (*f*) dynamic.

Measure 55 shows a change in dynamics and articulation for the string section. The Viola part ends with a mezzo-forte (*mp*) dynamic. The Violoncello and Double Bass end with a forte (*f*) dynamic and a pizzicato (*pizz.*) articulation.

[illegible]

This image shows a page from a musical score, specifically measures 61 through 65. The score is written for a large ensemble, including woodwinds, brass, strings, and various percussion instruments. The key signature has two sharps (F# and C#), and the time signature changes from 3/8 to 2/4 at measure 62. The orchestration includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Marimba, Congas, Vibraphone, Harp, Cello, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, dynamic markings such as *f*, *mf*, *p*, and *mp*, and articulation like accents and slurs. Measure numbers 61, 62, 63, 64, and 65 are printed above their respective staves.

6667686970

Picc.

Fl.

Ob.

a2

f

Eng. Hn.

f

Cl.

f

B. Cl.

Bsn.

II

I

mf

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

pizz.

f

Vc.

pizz.

f

Cb.

pizz.

f

71 72 73 74 75

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mf

a2

mf

mp

p

f

p

f

arco

f

espressivo

arco

f

espressivo

This page of the musical score is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone/Euphonium (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score includes a variety of woodwind and brass parts, as well as string and percussion parts. The percussion section includes Congas, Chinese Cym, Roto Toms, and S.D. (Snare Drum). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, Baritone/Euphonium, and Tuba. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score includes a variety of woodwind and brass parts, as well as string and percussion parts. The percussion section includes Congas, Chinese Cym, Roto Toms, and S.D. (Snare Drum). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, Baritone/Euphonium, and Tuba.

86 87 88 89

Picc. *ff*

Fl. *ff* *ff*

Ob. *f*

Eng. Hn. *f*

Cl. *f* *ff* *a2*

B. Cl. *ff*

Bsn. *f* *a2* *I* *ff* *II*

Cbsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *p* *f*

Perc. *f* *mp*

Perc. *f* *tom-toms*

Perc. *B.D.* *p* *f*

Hp.

Cel.

Vln. I *ff*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf* *div.*

Cb. *ff*

This page of the musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Cbsn., Hn., Hn., Tpt., Tbn., B. Tbn., Tba., Timp., Perc., Perc., Perc., Perc., Hp., Cel., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 4/4 time and includes dynamic markings such as *ff*, *f*, *mf*, *mp*, *f*, and *pp*. Performance instructions like *pizz.*, *unis.*, and *simile* are also present. The percussion section includes Chinese hand cym, B.D. (Bass Drum), and Marimba. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, Tuba, and Timpani. The string section includes Harp, Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass.

This page of the musical score is for measures 96 through 99. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is complex, with many notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various performance instructions such as 'mf' (mezzo-forte), 'f' (forte), 'fp' (fortissimo), 'mp' (mezzo-piano), 'p' (piano), 'div.' (divisi), 'arco' (arco), 'poco a poco cresc.' (poco a poco crescendo), and 'gliss.' (glissando). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings and percussion in the lower staves. The score is written for a full orchestra, with multiple parts for some instruments like the woodwinds and strings.

accel.

100 101 102

Picc. *sf f*

Fl. *sf f* I *8va* II

Ob. *sf* I *f* II

Eng. Hn. *sf* *f*

Cl. *sf f* I II *sf* II

B. Cl. *sf sf* *f*

Bsn. *sf sf sf sf*

Cbsn. *sf sf sf sf*

Hn. (stopping) *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff sf sf sf*

Tba. *ff*

Timp.

Perc.

Perc. Chinese hand cym secco *f* secco secco

Perc.

Perc.

Hp. (non-appoggio) *f* (use palm to hit the string close to the sounding board) T *sf sf sf*

Cel.

accel.

Vln. I *ff*

Vln. II *ff*

Vla. *ff* marcato *f marcato*

Vc. *ff* *f*

Cb. *ff* *f* marcato

[illegible]

28

accel.

105 106 107

Picc. *sf* *f* *ff* *f* *ff*

Fl. *sf* *f* *ff* *f* *ff*

Ob. *sf* *mf* *ff* *mf* *ff*

Eng. Hn. *sf* *f* *ff* *f* *ff*

Cl. *sf* *mf* *ff* *mf* *ff*

B. Cl. *mp* *ff* *mp* *f* *ff*

Bsn. *mp* *ff* *mp* *f* *ff*

Cbsn. *mf* *ff* *mf* *ff*

Hn. *sf* *sf*

Hn. *sf* *sf*

Tpt. *sf* *sf*

Tbn. *sf* *sf*

B. Tbn. *sf* *sf* *mf* *ff* *mf* *ff*

Tba. *sf* *sf* *mf* *ff* *mf* *ff*

Timp. -

Perc. *mp* *f* *mp* *f*

Perc. *mp* *f* *mp* *f*

Perc. -

Perc. B.D. *mp* *f* *mp* *f*

Hp. *mf* *f* *mf* *f*

Cel. *mf* *f* *mf* *f*

Vln. I *f* *ff* *f* *ff*

Vln. II *mp* *ff* *mp* *ff*

Vla. *mp* *ff* *mp* *ff* *mf*

Vc. *mp* *ff* *mp* *ff* *mf*

Cb. *mf* *ff* *mf* *ff*

[illegible]

111

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

cresc.

mf

simile

cresc.

mf

mf

mf

f

simile

simile

simile

mf

cresc.

poco a poco cresc.

mp

cresc.

Marimba

Cym

p

cresc.

mf

poco a poco cresc.

div.

div.

f

113 114 115 116

Picc. *cresc* *ff*

Fl. *cresc* *ff*

Ob. *cresc* *ff*

Eng. Hn. *cresc* *simile* *ff*

Cl. *cresc* *ff*

B. Cl. *cresc* *simile* *ff*

Bsn. *cresc* *ff*

Cbsn. *cresc* *ff*

Hn. *cresc* *ff*

Hn. *cresc* *ff*

Tpt. *cresc* *ff*

Tbn. *cresc* *ff*

B. Tbn. *cresc* *ff*

Tba. *cresc* *ff*

Timp. *sfp* *ff*

Perc. *ff*

Perc. *ff*

Perc. Toms *f* *ff* *vibraphone* *mallet* *3* *(glide on bar)* *gliss.* *mf*

Perc.

Hp. *mf* *3*

Cel.

Vln. I *cresc* *div.* *ff* *pizz.* *gliss.* *mf*

Vln. II *cresc* *div.* *ff* *pizz.* *gliss.* *mf*

Vla. *cresc* *ff* *pizz.* *gliss.* *mf*

Vc. *cresc* *ff* *unis. sul pont.* *pizz.* *mf*

Cb. *cresc* *ff* *unis. sul pont.* *pizz.* *mf*

117 118 119 120

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

Perc.

woodblocks

3

p

f

mf

p

tam-tam

mp

Triangle

vibraphone

mp

Red.

(scrape)

Hp.

Cel.

Vln. I

arco

solo

8va

gliss.

mp

arco

sul tasto

p

Vln. II

Vla.

ord.

gliss.

f

ord.

gliss.

f

div.

p

123 124 125 126 127

Picc. *f*

Fl. *mp* *mf* *p*

Ob. *f*

Eng. Hn. *p* *mf* *mp*

Cl. *mp* *pp*

B. Cl. *mp* *pp*

Bsn. *p*

Cbsn.

Hn. *mp* *mf* *p*

Hn. *mp* *mf* *p*

Tpt. *mp* *mf* *p*

Tbn. *mp* *mf* *p*

B. Tbn. *mp* *mf* *p*

Tba. *mp* *mf* *p*

Timp. *mp* *mf* *p*

Perc. *mp* *mf* *p*

Perc. *mp* *mf* *p*

Perc. *mp* *mf* *p*

Perc. *mp* *mf* *p*

Hp. *mf*

Cel. *mp* *mf* *p*

Vln. I *mp* *mf* *p*

Vln. II *mp* *mf* *p*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *p*

Cb. *mp* *mf* *p*

[illegible]

37

138

139

140

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

138 139 140

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

p

mp

mf

mf

pp

mf

ord.

pizz.

pizz. ord.

141 142 143

Picc. *f* *p*

Fl. I *f* *p* Flutter

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

Perc. congas *mf*

Hp.

Cel.

Vln. I *p* *f* *p* *mp*

Vln. II *p* *f* *p* *mp*

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb.

Cym (soft beater) *p* *mp*

[illegible]

[illegible]

151

152

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

mp

f

mp

mf

f

mp

mf

mf

p

mp

f

l.v.

arco

sfzp

arco

sfzp

153

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

155

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

156

mf

f

f

p

mf

f

p

mf

f

I

mf

f

fp

ff

B.D.

f

fp

ff

arco

sf

f

157 158 159

Picc. *mp* *mf* *f* *flutter*

Fl. *mp* *mf* *f* *ff*

Ob. *f* *f*

Eng. Hn. *f*

Cl. *mp* *f* *p* *f* *tr*

B. Cl. *mp* *f* *p* *f*

Bsn. *f* *mp* *p* *f*

Cbsn.

Hn. *f* *fp*

Hn. *f* *fp*

Tpt. *f* *fp*

Tbn. *fp*

B. Tbn. *fp*

Tba.

Timp. *f*

Perc. *cym* *p* *f*

Perc. *Triangle* *mp* *B.D.* *f*

Hp.

Cel. *mp* *f*

Vln. I *arco* *sfp* *ff*

Vln. II *sfp* *ff*

Vla. *div.* *sfp* *ff*

Vc. *sfp* *ff*

Cb. *sfp* *ff*

160 161 162 163

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn.

Cl. *f*

B. Cl. *mf*

Bsn. *f*

Cbsn. *mp*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba.

Timp.

Perc. *f*

Perc.

Perc. *f*

Perc.

Hp.

Cel.

Tempo
♩=132

Vln. I *mf* unis.

Vln. II *mf*

Vla. *f* unis. marcato *mf*

Vc. *f* marcato *mf*

Cb. *f* marcato *mf* pizz.

164 165 166 167

Picc. *mp*

Fl. *mf* *8va*

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn. *I* *f*

B. Tbn. *II* *f*

Tba.

Timp. *mf*

Perc. *marimba* *mf*

Perc. *xylophone* *mp* *mf*

Perc. *Glocken* *f*

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

168 169 170 171 172

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. Perc. Perc. Perc. Perc. Hp. Cel. Vln. I Vln. II Vla. Vc. Cb.

a2 mf a2 mp f sf mf a2 mf f mp f marimba f vibraphone Led mf marcato f marcato f pizz. div. mf pizz. div. mf pizz. f

173 174 175 176 177

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

mf

f

sf

a2

(stopping)

xylophone

roto toms

[illegible]

[illegible]

184 185 186 187

Picc. *f*

Fl. *f* a2

Ob. *f* I II

Eng. Hn.

Cl. *f* I

B. Cl.

Bsn. *f*

Cbsn.

Hn. *mf*

Hn. *f*

Tpt. *f*

Tbn. *mf*

B. Tbn. *mf*

Tba.

Timp. *mf*

Perc. marimba *f* *mf*

Perc. xylophone *f*

Perc. roto toms *f*

Perc.

Hp. *f*

Cel.

Vln. I *f*

Vln. II *f*

Vla. *mf* div.

Vc. *mf* div.

Cb. *f* pizz.

[illegible]

191 192 193

Picc. *tr*

Fl. *tr* *mp*

Ob. *tr* *mp*

Eng. Hn.

Cl. *f* *mf* *mf*

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt. *f*

Tbn. *f* *I* *II*

B. Tbn.

Tba.

Timp. *sfp*

Perc. *f* *sfp*

Perc. *Cym(sus)* *mp* *f*

Perc.

Hp.

Cel.

Vln. I *div.* *f* *p*

Vln. II *div.* *f* *p*

Vla. *f* *p*

Vc. *mp*

Cb.

This image shows a page of a musical score, likely for a symphony, covering measures 194 to 197. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). A vibraphone part is introduced in measure 195. The page is numbered 194 at the top left and 197 at the top right.

198 199

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

200 201 202

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

a2

div.

espressivo

203 204

Picc.

Fl.

mf

Ob.

I

mf

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

Perc.

Hp.

Cel.

Vln. I

poco a poco cresc.

mf

Vln. II

poco a poco cresc.

mf

Vla.

Vc.

Cb.

This page of the musical score covers measures 205, 206, and 207. The instrumentation includes a wide range of orchestral instruments, from woodwinds and brass to strings and percussion. The score is written in a standard musical notation with various dynamics (e.g., *mf*, *mp*, *f*, *p*, *ff*) and articulations (e.g., *tr*, *gliss*, *l.v.*) indicated. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex textures with overlapping melodic lines and rhythmic patterns across the different sections.

Picc.

Fl. *a2* *f*

Ob. *a2* *f* *mp*

Eng. Hn.

Cl.

B. Cl.

Bsn. *f*

Cbsn. *f*

Hn.

Hn.

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mp*

Perc.

Perc. *Crash Cym* *l.v.* *f* *mp*

Perc.

Perc. *B.D.* *f* *l.v.* *mp*

Hp.

Cel.

Vln. I *f*

Vln. II *f* *div.*

Vla. *f* *div.*

Vc. *unis.* *f* *div.*

Cb. *f*

[illegible]

216 217 218

Picc. *f* *mf* *simile*

Fl. *f* *mf* *simile*

Ob. *f* *mf*

Eng. Hn.

Cl. *f*

B. Cl.

Bsn. *mf*

Cbsn. *mf*

Hn. *f*

Hn. *mf* *mp* *f*

Tpt. *f*

Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Tba. *mf* *mp*

Timp.

Perc. *mf*

Perc. *mp*

Perc. *mp*

Hp.

Cel.

Vln. I *f*

Vln. II *f*

Vla. *f* *mp*

Vc. *mp* *poco a poco cresc.*

Cb. *mf* *cresc.*

219 220 221 222

Picc. *cresc.*

Fl. *cresc.*

Ob. *simile* *cresc.*

Eng. Hn. *mf* *cresc* *simile*

Cl. *mf* *simile* *cresc.* *a2*

B. Cl. *mf* *cresc* *simile.*

Bsn. *poco a poco cresc.*

Cbsn. *poco a poco cresc.*

Hn. *mf* *f* *simile*

Hn. *mf* *f* *simile*

Tpt. *mf* *f* *simile*

Tbn. *mf* *f*

B. Tbn. *poco a poco cresc.* *f*

Tba. *poco a poco cresc.* *f*

Timp. *mp* *cresc.*

Perc. *marimba* *f*

Perc. *Cym(sus)* *p*

Perc. *cresc.*

Perc.

Hp.

Cel.

Vln. I *mf* *cresc.* *f*

Vln. II *mp* *poco a poco cresc.* *f*

Vla. *poco a poco cresc.* *f*

Vc. *div.* *f*

Cb. *poco a poco cresc.* *f*

223 224 225 65

Picc. *f* *fp* *ff*

Fl. *f* *sf* (Flutter) *ff* 5

Ob. *f* *f* 5

Eng. Hn. *f* *ff*

Cl. *f* 5 *ff*

B. Cl. *f* *ff*

Bsn. *mp* I 5 II 5 I 5 *ff*

Cbsn. *sfp* *ff*

Hn. *ff*

Hn. *ff*

Tpt. *sfp* *ff*

Tbn. *sfp* *ff*

B. Tbn. *ff*

Tba. *sfp* *ff*

Timp. *sfp* *ff*

Perc. *mp* *ff*

Perc. *ff*

Perc. *ff* vibraphone

Perc. *ff* B.D.

Hp. *f* *ff* gliss.

Cel. *f* 5 5 5

Vln. I *sfp* *ff* gliss.

Vln. II *fp* *f* 5 5 *ff* div.

Vla. *mf* 6 6 6 *ff* div.

Vc. *unis.* *sfp* *mp* 5 *ff* 5 5 *ff* 5

Cb. *unis.* *sfp* *ff*